OCIL (21/444 V

RECKLESS COURAGE

Photoplay

Story by Victor Roberts

Directed by Tom Gibson

Author of the photoplay (under section 62) Artclass Pictures Corporation of U.S.

## LESTER F. SCOTT, JR.

OCIL 21444

## First of the 1925 - 26 Series of Five Reel Rough Riding Romances Starring B U D D Y R O O S E V E L T

Distributed by Weiss Brothers' Artclass Pictures Corp.
1540 Broadway, New York City. the fining the back to the same of the sam

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BUD KEENAN .																							. BUDDY ROOSEVELT
Jasper Bayne									•					•	•								. J. C. Fowler
Doris Bayne.	•				B	is	1	Day	agh	te	r												Helen Foster
Their Butler														•									. W.A. McIlwain
Jim Allen							M	ast	ter	C	ro	ok							-				Jay Municipe Morley
"Scar" Degan	•	0					A	300	omp	11	00												Jack O'Brien
"Shorty" Bake	r						A	200	mp	11	00												.W.E. Hendrix
"Chuck" Carso	n						A	300	mp	11	60												Merrill McCormick
"Slim" Parker				•			A	Co	dire	ОУ													Eddie Barry
Winona						•	A	S	lua	W	•						•	. 7				Ē	· Princess Neola
The Law																		•					Robert Burns
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## Cowboys-Citizens-Posse-etc.

Presented by . . . . . . Lester F. Scott, Jr. Direction . . . . . . . . Tom Gibson Story . . . . . . . . . . Victor Reberts Scenario . . . . . . . . . . . Betty Burbridge Produced by . . . . . . . Action Pictures, Inc. Photography by . . . . . . . Ray Ries

Doris Bayne sets out by aereplane to deliver a diamond necklace for her father who is a dealer in precious tenes. The butler is in league with some crocks, whom he notifies. Degan, one of the crocks, follows in another plane intending to overtake Doris and get the necklace.

Many miles distant, Buddy Keenan, owner of the K-Bar, and his boys are practising for the coming rodes with no thought of thieves or jewels.

The thievest plane overtakes Deris, and Degan climbs aboard and demands that Doris hand over the jewels. At first she refuses, but finally takes it out of her blouse. Instead of giving it to Degan, however, she drops it over the side of the plane. The falling package hits Buddy and knocks him from his horse. Degan, intent upon getting the diamonds, makes a parachute jump and lands me ar Slim, one of Buddy's boys, who thinks that he is seeing things.

Degan sees Buddy pick up the jewels and races across country to intercept him.

They have a fight in which Degan is beaten, and makes a get-away.

In the meantime, Doris has landed, and sending her pilet back to notify the police, she starts in search of the jewels, followed by Degan. She sees Buddy examining the package and following him to his cabin, holds him up, obtains the jewels and, after tying him in a chair, leaves.

Degan reaches the crocks rendezvous. He tellshis colleagues of his experience and they start for Buddy's cabin in an automobile.

Buddy at last frees himself and starts out to find the mysterious young woman. Slim meets Buddy and tells him of passing a girl on the road. Doris, imagining that Buddy is one of the gang, tries to hide over the edge of a cliff. She slips and falls. Buddy Resource her and takes her back to his cabin. He vainly tries to revive the girl then sends Slim for the Indian woman who is his nearest neighbor.

The pilot reaches town and telephones Dorist father. The butler overhears the telephone conversation and, realizing the police will soon be on the crookst trail, wires them a warning.

While the squaw is working over Doris, Buddy rides into town for the doctor. Doris recovers consciousness. She rushes to her coat, which the squaw had removed, and is relieved to find the jewels safe. Then she glances toward the window and sees Degan peering in. Realizing that she is trapped she asks the Indian about Buddy. The squaw assures her that Buddy is honest, so Doris gives her the packet, asks her to find Buddy and have him keep it for her. The crooks enter and search the cabin.

On reacing town, Buddy hears that there are some diamond immires thieves in the vicinity and that a girl is mixed up in the affair. He imagines that Doris is one of the crooks but says nothing.

Doris refuses to tell the crooks where the diamondsare hidden and they take her to Allen, their leader.

Buddy Returns to find his cabin upside down and empty. The squaw brings him the packet and gives him Dorist message. From Slim, whom he finds tied outside the cabin, he learns that Doris has been kidnapped. As the crocks have not passed him on the way to town, Buddy Assumes that they have taken the opposite road, toward the old adobe. Telling Slim to gather up the boys and fellow, he starts for the adobe.

Allen tries to intimidate Doris into talking. He has the boys heat a branding iron, but before they have frightened her into a confession, they hear hoss-beats, and Degan recognizes Buddy approaching. Allen tells Doris that Buddy will be shot the moment he enters, unless she tells where the Diamonds are hidden. Doris, realizing that she is beaten, tells them that Buddy has the diamonds and that she can get them from him without trouble. The men step out of the way, so that Buddy, on entering, only sees Doris. She asks him to give her the packet. Buddy is puzzled and questions her. He is about to hand the jewels to her, when a slight noise turns him. Allen lunges for him and they fight.

Slim has rounded up the boys and they are riding for the adobe. There are three against one, and Buddy is knecked out. The crocks get away and start for town with the jewels. Buddy comes to, and starts in pursuit. Slim and the boys arrive too late, so they turn back for town with Doris.

Carson, another of the gang, has received the butler's telegram and is awaiting the others at the hotel. Buddy Reaches town, and sees one of the crooks going into the hotel. To avoid being seen, Buddy throws his rope onto the balcony, climbs up, and locates the window of the thieves' room. They are dividing the jewels.

Baker, whom Buddy saw entering the hotels sees Buddy on the balcony, jumps on him and they struggle. The others rush for their car, anxous to get away. Buddy at last knocks Baker out. Then he sees the car below, about to start, and hurls Baker down on top of the griver. Allen fires at Buddy and Buddy drops. While the crooks are getting Baker out from under the wheel, Buddy still playing dead, manages to pull up his rope. Just as the car isabout to start, Buddy swingshis rope, catches the steering wheel and slides down. The car plows thru the gathering crowd of townspeeple with Buddy and Allen battling. Allen manages to throw Buddy overboard a moment before the car goes over the side of the cliff.

Buddy recovers the jewels and is later thanked by Dorist father and appropriately rewarded by Dorise

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